Permit #S00097410

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00097410 **Type of Permit:** STILL **Release Date:** 08/26/2015

Production Company RED CREEK PRODUCTIONS

Insured Company Name RED CREEK PRODUCTIONS

Contact Phone No. 1 718-486-8928
Contact Phone No. 2 323-383-2326
Fax
Address 190 N 10TH ST, SUITE 203
BROOKLYN, New York 11211

Production Title COCA COLA

Type of Production Still Photo

Producer Justin Gilley

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Sarah Bazzi

Location Manager Lucas Nalepinski
Primary Phone Mobile - 6172833156
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00
SANTA MONICA STILL PHOTO APPLICATION FEE	$112.44

Total Permit Fee $1,321.44

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	S00097410	**Location Manager**	Lucas Nalepinski
Production Company	RED CREEK PRODUCTIONS	Primary Phone	Mobile - 6172833156
Insured Company	RED CREEK PRODUCTIONS	Secondary Phone	
Production Title	COCA COLA		

Location Address 300 S Rossmore Ave, Los Angeles, CA, 90020

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 8/27/2015 - 8/27/2015 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
Red Creek AA.pdf
Hancock Park - Windsor Square_December-1-2014.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	14
Cube Trucks	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery; will also have a 3 man crew filming behind the scenes b-roll of the stills shoots with video camera;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F2

Approvals FILMLA. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Mark Preciado

Coordinator Note **FILM LA MONITOR REQUIRED, 8/27 FROM 0600 - 1000 FOR A 4-HR SPOT CHECK ONLY**

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
WILSHIRE UNITED METHODIST
4350 Wilshire Blvd, Los Angeles, CA, 90010
Parking Notes
FIRE SPOT CHECK APPROVED, PER INSP MATTHEWS

Posting "No Parking" signs E/S ROSSMORE AVE., 3RD ST- SOUTH 150'
7A - 10P

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Summary Information — Location

Location 1 of 4

Permit Number	S00097410	**Location Manager**	Lucas Nalepinski
Production Company	RED CREEK PRODUCTIONS	Primary Phone	Mobile - 6172833156
Insured Company	RED CREEK PRODUCTIONS	Secondary Phone	
Production Title	COCA COLA		

Approximate Footage 0 - 300 **Log Number** 113988

Date(s) 8/27/2015 to 8/27/2015 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number S00097410
Production Company RED CREEK PRODUCTIONS
Insured Company RED CREEK PRODUCTIONS
Production Title COCA COLA

Location Manager Lucas Nalepinski
Primary Phone Mobile - 6172833156
Secondary Phone

This location has been CANCELED

Location Address 17862 Via Vallarta, Encino, CA, 91316

Location Type Private Residence

Film Dates 8/27/2015 - 8/27/2015 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	14
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S VIA VALLARTA., 150' IN FRONT OF 17862 VIA VALLARTA (LOCATION)
7A - 10P
POSTING CANCELLED, NO FEES DUE

Approximate Footage County Parking **Log Number** 113989

Date(s) 8/27/2015 to 8/27/2015 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Location 3 of 4

Permit Number	S00097410	**Location Manager**	Lucas Nalepinski
Production Company	RED CREEK PRODUCTIONS	Primary Phone	Mobile - 6172833156
Insured Company	RED CREEK PRODUCTIONS	Secondary Phone	
Production Title	COCA COLA		

Location Address Olympic Blvd., Vermont Ave., Melrose Ave., Fairfax Ave., Los Angeles, 90028

Location Type Grid

Film Dates 8/27/2015 - 8/28/2015 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00097410	**Location Manager**	Lucas Nalepinski
Production Company	RED CREEK PRODUCTIONS	Primary Phone	Mobile - 6172833156
Insured Company	RED CREEK PRODUCTIONS	Secondary Phone	
Production Title	COCA COLA		

Location Address Los Feliz Blvd., 5 frwy., 110 frwy., 101 frwy., N Western Av., inclusive (Excluding State freeways/highways), Los Angeles, CA, CA, 90027

Location Type Grid

Film Dates 8/27/2015 - 8/28/2015 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Red Creek Productions ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

Name of "Principal" / Production Company

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8/24/15

By _____
Representative's Signature

Red Creek Productions	190 N 10th St Suite 203
Name of "Principal" (Production Company)	Principal's Address
Lucas Nalepinski	Brooklyn, NY 11211
Print Princpal Representative's Name	City, State, Zip Code
Location manager	718-486-8928
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

SAMPLE

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT